

The Battle Belongs To The Lord

Words and Music by
Jamie Owens-Collins

♩ = 120

VERSE

Em D/E Em

1. In heav-en - ly ar - mor we'll en - ter the land, —
(2. When the) pow - er of dark - ness comes in like a flood, —
(3. When your) en - e - my press - es in hard, — do not fear, —

The The The

D/E Em D/E

bat - tle be - longs — to the Lord! —
bat - tle be - longs — to the Lord! —
bat - tle be - longs — to the Lord! —

No weap - on that's fash - ioned a - gainst —
He's raised up a stand - ard, the pow'r —
Take cour-age, my friend, — your re - demp -

CHORUS

6 Em D/E Em D/F# G D/F#

— us will stand, — The bat-tle be - longs — to the Lord! — And we sing glo - ry,
— of His blood, — The bat-tle be - longs — to the Lord! —
- tion is near, — The bat-tle be - longs — to the Lord! —

10 C/E D/F# G D/F# Em D/F# G D/F#

hon - or, pow - er and strength — to the Lord. — We sing glo - ry,

14 C D G D/F# Em D/E

hon - or, pow - er and strength — to the Lord. —

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The Battle Belongs To The Lord - 2

Musical score for "The Battle Belongs To The Lord - 2". The score consists of two staves of music.

The first staff begins at measure 17. It contains three measures of music. The first measure has a bass note followed by a dotted half note. The second measure has a bass note followed by a eighth note followed by a sixteenth note. The third measure has a bass note followed by a eighth note followed by a sixteenth note. Chords indicated above the staff are Em and D/E.

The second staff begins at measure 20. It contains five measures of music. The first measure has a bass note followed by a eighth note followed by a sixteenth note. The second measure has a bass note followed by a eighth note followed by a sixteenth note. The third measure has a bass note followed by a eighth note followed by a sixteenth note. The fourth measure has a bass note followed by a eighth note followed by a sixteenth note. The fifth measure has a bass note followed by a eighth note followed by a sixteenth note. Chords indicated above the staff are Em, D/E, Em, D/E, and Em.

Lyrics are provided for the second and third endings:

2. When the
3. When your