

Here I Am To Worship

Words and Music by
Tim Hughes

VERSE

♩ = 75

E B^{SUS} F#m E B^{SUS}

1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me -
2. King of all days, oh so high - ly ex - alt - ed, glo - rious in heav - en a -

4 A²(no3) E B^{SUS} F#m E B^{SUS}

— see. — Beau - ty that made this — heart a - dore — You, hope of a life spent with —
— bove. — Hum - bly You came to the earth You cre - a - ted, all for love's sake be - came.

CHORUS

8 A²(no3) B⁷sus E B/D#

— You. — So, here I am to wor - ship, here I am to bow down, here I am to
— poor. —

12 E/G# A E

say that You're my God. — And You're al - to - geth - er love - ly, al - to - geth - er

15 B/D# E/G# Last time to Coda ♯ 1. A A²(no3)

wor - thy, al - to - geth - er won - der - ful to me. —

BRIDGE

19 2. A B/D# E/G# A

— And I'll nev - er know — how much — it cost — to see —

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22 B/D# E/G# 1. A

Musical staff for measures 22-23. The key signature is three sharps (F#, C#, G#). The staff contains a melody of eighth and quarter notes. Chords B/D# and E/G# are indicated above the first two measures. A first ending bracket labeled '1. A' spans measures 22 and 23.

my sin up - on that cross. And I'll nev -

24 2. A B^{7sus} D.S. al Coda

Musical staff for measures 24-25. The key signature is three sharps. The staff contains a melody of quarter and eighth notes. A second ending bracket labeled '2. A' spans measures 24 and 25. A chord B^{7sus} is indicated above measure 25. The instruction 'D.S. al Coda' is written above the end of the staff.

that cross. So, here I am to

26 Coda A A^{2(no3)} E

Musical staff for measures 26-28. The key signature is three sharps. The staff contains a simple harmonic accompaniment of quarter and half notes. A Coda symbol is placed above measure 26. Chords A, A^{2(no3)}, and E are indicated above measures 26, 27, and 28 respectively.

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