

Father Spirit Jesus

Words and Music by
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♩ = 120 VERSE
G⁷

Lord, the wor-ship we bring ___ is more than songs that we sing, _____ its a re -

4

-flec-tion of __ our ev-er-chang -ing lives; _____ The best we have __ to of - fer.

8

We dont just lift up our hands, __ Lord, we lift up our lives, _____ for we know.

12

__ that You are wor - thy of our __ praise. _____ To You our life -songs raise.

PRE-CHORUS 1a

16

Res - cued from dark - ness, __ we are walk - in in mar - vel - ous

20

light, _____ for we _____ are chil - dren of __ the King! _____ Sing:

CHORUS

25 G C⁵

You ____ are wor - thy ____ of all hon - or, glo - ry, ____ praise, and

29 Am C G⁷ G

pow - er; King of the na - tions. ____ You ____ are

34 C⁵ Am

ho - ly ____ God, al - might - y. Clothed in ____ bril - liant maj - es - ty;

38 C G⁷ Dm

Fa - ther, Spir - it, Je - sus! _

43 C D PRE-CHORUS 1b

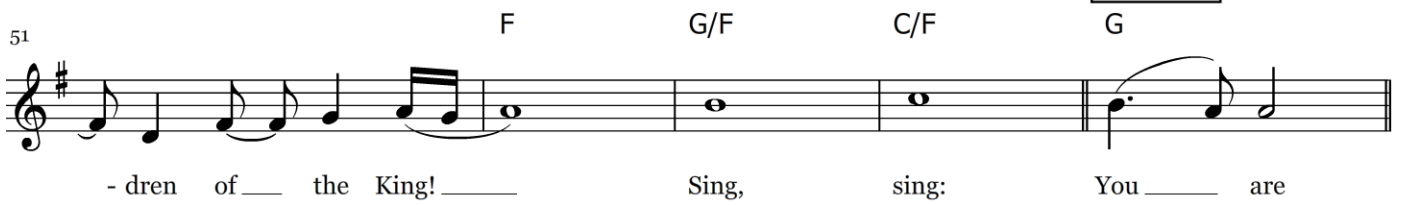
Res - cued from dark -

47 C G D

- ness, _ we are walk - in in mar - vel - ous light, ____ for we ____ are chil -

CHORUS

51 F G/F C/F G



- dren of the King! Sing, sing: You are

56 C⁵ Am



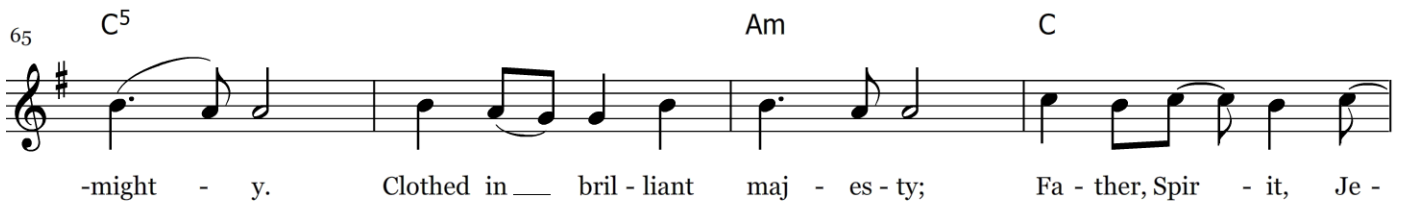
wor - thy of all hon - or, glo - ry, praise, and pow - er;

60 C G⁷ G



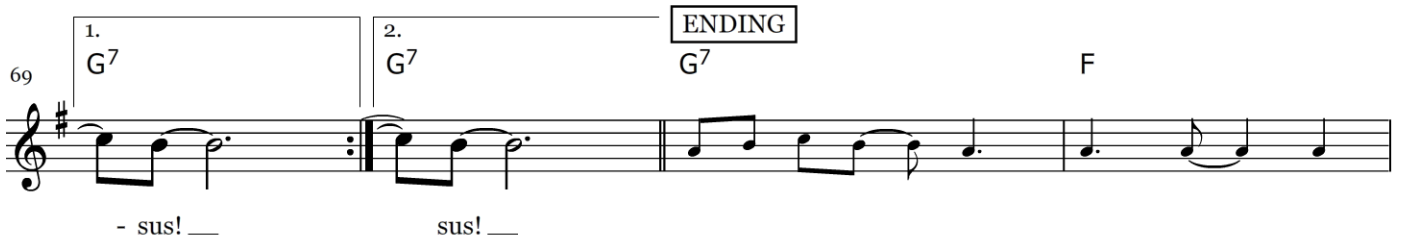
King of the na - tions. You are ho - ly God, al -

65 C⁵ Am C



- might - y. Clothed in bril - liant maj - es - ty; Fa - ther, Spir - it, Je -

69 1. G⁷ 2. G⁷ **ENDING** G⁷ F



- sus! sus!

73 C/E G F



Fa - ther, Spir - it, Je - sus!

77 C/E G



Fa - ther, Spir - it, Je - sus!

80 F C/E G

Fa - ther, Spir - it, Je - sus! ____

The image shows a musical score for a hymn. It consists of a single staff in treble clef with a key signature of one sharp (F#). The music is divided into four measures. The first measure contains a dotted quarter note (F4) and a half note (G4). The second measure contains a quarter note (A4), a quarter note (B4), and a half note (C5). The third measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a half note (F4). The fourth measure contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a half note (B3) with a fermata. Above the staff, the chord symbols F, C/E, and G are placed above the first, second, and third measures respectively. Below the staff, the lyrics 'Fa - ther, Spir - it, Je - sus! ____' are aligned with the notes. The number '80' is written at the beginning of the staff.