

# We Believe

Words and Music by  
Travis Ryan, Richie Fike  
and Matt Hooper

♩ = 66 **INTRO**

A D/A A D/A

**VERSE 1**

5 A D/A A

1. In this time \_ of des-per - a - tion when all we know \_ is doubt and \_

8 D/A F#m<sup>7</sup> D

\_ fear, there is on - ly one \_ foun - da - tion: We be-lieve, .

11 A D/A A

\_ we be-lieve. \_ In this bro - ken \_ gen-er - a -

14 D/A A D/A

- tion, when all is dark, \_ You help us \_ see. \_

17 F#m<sup>7</sup> D A

There is on - ly one sal - va-tion; we be-lieve, \_ we be-lieve. .

CHORUS

20 D/A (1st time 8vb) A

We be-lieve \_\_\_\_\_ in God the Fa - ther. We be-lieve \_

22 E<sup>sus</sup> F#m<sup>7</sup>

\_\_\_\_\_ in Je-sus Christ. \_ We be-lieve \_\_\_\_\_ in the Ho - ly Spir - it, and He's

24 D<sup>2</sup> A

giv-en us \_ new life. \_ We be-lieve \_\_\_\_\_ in the cru - ci - fix - ion. We be-lieve \_

26 E<sup>sus</sup> F#m<sup>7</sup> 2nd time to Coda ⊕

\_\_\_\_\_ that He con-quer-ed death. \_ We be-lieve \_\_\_\_\_ in the res - ur-rec - tion, and He's

28 D<sup>2</sup> A D/A

com-ing back \_ a - gain. \_ We be-lieve. \_ 2. So,

VERSE 2

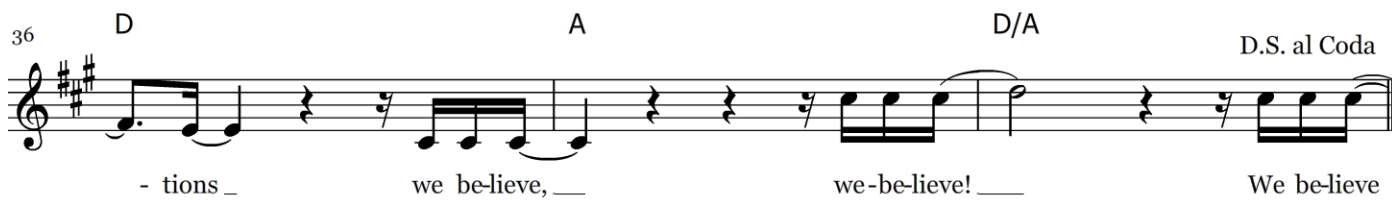
31 A D/A A

let our faith \_ be more \_ than an -them's, \_ great-er than \_ the songs \_ we \_

34 D/A F#m<sup>7</sup>

\_\_\_\_\_ sing, and in our weak - ness and \_ temp - ta -

36 D A D/A D.S. al Coda



- tions \_ we believe, \_ we-be-lieve! \_ We believe

39  $\oplus$  Coda D<sup>2</sup>



com - ing back \_ a - gain. \_ Let the lost \_

40 BRIDGE D<sup>2</sup> E<sup>SUS</sup> F#m<sup>7</sup> A/C#



\_ be found, and the dead be raised; \_ in the here \_ and now let love in - vade. \_ Let the church.

42 D<sup>2</sup> E<sup>SUS</sup> F#m<sup>7</sup> A/C#



\_ live loud! Our God will save. \_ We believe! \_ We believe! \_ And the gates \_

44 D<sup>2</sup> E<sup>SUS</sup> F#m<sup>7</sup> A/C#



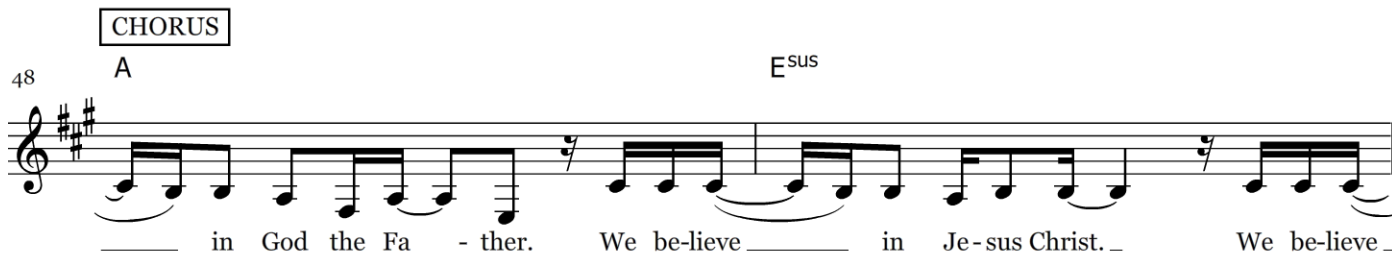
\_ of hell will not pre - vail, \_ for the pow'r \_ of God has torn \_ the veil. \_ Now we know.

46 D<sup>2</sup> E<sup>SUS</sup> F#m<sup>7</sup> A/C#



\_ Your love will nev - er fail. \_ We believe! \_ We believe! \_ We believe \_

48 CHORUS A E<sup>SUS</sup>



\_ in God the Fa - ther. We believe \_ in Je - sus Christ. \_ We believe \_

50 F#m7 D2

\_\_\_\_\_ in the Ho - ly Spir - it, and He's giv - en us \_\_\_ new life. \_\_\_ We be - lieve \_

Detailed description: This block contains the first two measures of the musical score. Measure 50 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 51 continues with eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3. Chords F#m7 and D2 are indicated above the staff.

52 A E<sup>SUS</sup>

\_\_\_\_\_ in the cru - ci - fix - ion. We be - lieve \_\_\_\_\_ that He con - quered death. \_ We be - lieve \_

Detailed description: This block contains measures 52 and 53. Measure 52 has a treble clef and key signature of three sharps. The melody consists of eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3. Measure 53 continues with eighth notes: G#3, F#3, E3, D3, C#3, B2, A2, G#2. Chords A and E<sup>SUS</sup> are indicated above the staff.

54 F#m7 D2 A

ENDING

\_\_\_\_\_ in the res - ur - rec - tion, and He's com - ing back, \_ He's com - ing back \_ a - gain! \_\_\_

Detailed description: This block contains measures 54 and 55. Measure 54 has a treble clef and key signature of three sharps. The melody consists of eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3. Measure 55 continues with eighth notes: G#3, F#3, E3, D3, C#3, B2, A2, G#2. Chords F#m7, D2, and A are indicated above the staff. A box labeled 'ENDING' is positioned above measure 55.

57 E<sup>SUS</sup> F#m7

He's com - ing back \_\_\_ a - gain. \_\_\_\_\_ We be - lieve, \_

Detailed description: This block contains measures 57 and 58. Measure 57 has a treble clef and key signature of three sharps. The melody consists of eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3. Measure 58 continues with eighth notes: G#3, F#3, E3, D3, C#3, B2, A2, G#2. Chords E<sup>SUS</sup> and F#m7 are indicated above the staff.

59 D2

\_\_\_\_\_ we be - lieve! \_\_\_\_\_

Detailed description: This block contains measure 59. Measure 59 has a treble clef and key signature of three sharps. The melody consists of eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3. Chord D2 is indicated above the staff.