

# I'm Glad I Know Who Jesus Is

Words and Music by  
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## VERSE

C F G<sup>7</sup> C

1. In a lit - tle town called Beth - le - hem so man - y years a - go, they  
2. So \_ man - y peo - ple still to - day don't know who Je - sus is, they've

3 Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

told Him there was no room in \_ the inn; \_ But they had no way of know - ing that \_  
nev - er felt His peace with - in \_ their soul; \_ But I want my life to show them how His

6 F G<sup>7</sup> C F C/G G G<sup>7</sup> C

they had turned \_ a - way the \_ Lamb of God, who would take a - way their sins. I'm  
love can set \_ them free; He's the on - ly one who can cleanse and make them whole.

## CHORUS

9 C Em/B Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

glad I know who Je - sus is; I'm glad \_ I know who Je - sus is! \_ He's


13 C G<sup>7</sup> C F C/G F C/G G G<sup>7</sup>

more than just a sto - ry, \_ He is the King of Glo - ry; I'm glad I know who Je - sus

16 1. C 2. C BRIDGE F F/C C Em

is! 2. So \_ is! He's the Al - pha and O - me - ga, the Be - gin - ning and the End, He's a

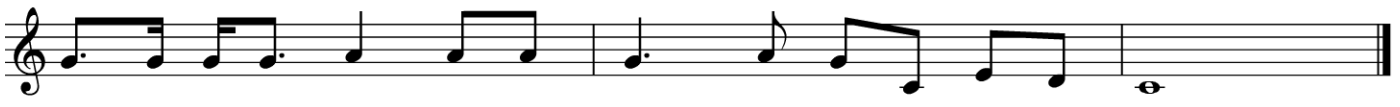
20 Am D<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>



Coun-se-lor, — De-liv - er - er — to me; ————— He's the Ev - er - last - ing Fa-ther, He

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Am, D<sup>9</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, and G<sup>7</sup>. The lyrics are written below the staff, with hyphens indicating syllables across notes.

23 C F C/G F C/G G G<sup>7</sup> C



is the King of Glo - ry; I'm glad I know who Je - sus is!

Detailed description: This block contains the second line of musical notation. It continues with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: C, F, C/G, F, C/G, G, G<sup>7</sup>, and C. The lyrics are written below the staff, ending with a double bar line.